



TV

**Your Television's
Directions for Use**



STOP!

Read this manual first!

Congratulations on purchasing this Philips product. We've included everything you need to get started. If you have any problems, Philips Representatives can help you get the most from your new product by explaining:

- Hookups.
- First Time Setup, and
- Feature Operation.

Do not attempt to return this product to the store.

**For fast help, call us first!
1-800-531-0039**

Thank you for making Philips a part of your home!

Let's make things better.



PHILIPS

TV

— *John Doe*



1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

June 14,

PHIIP

Return your Warranty Registration card today to ensure you receive all the benefits you're entitled to.

Once your PHILIPS purchase is registered, you're eligible to receive all the privileges of owning a PHILIPS product. So complete and return the Warranty Registration Card enclosed with your purchase at once. And take advantage of these important benefits.

Warranty Verification

Registering your product will ensure that you have the right to receive the full benefits of the warranty and the right to receive the full benefits of the service network.

Owner Confirmation

Make sure you are the owner of the product and that you are the person who will be responsible for the product.

Model Registration

Make sure you are the owner of the product and that you are the person who will be responsible for the product. This information will be used to ensure that you receive the full benefits of the warranty and the right to receive the full benefits of the service network.

Congratulations on your purchase, and welcome to the "family!"

PHILIPS



Dear PHILIPS product owner:

Thank you for your confidence in PHILIPS. You've selected one of the best-built, best-backed products available today. And we'll do everything in our power to keep you happy with your purchase for many years to come.

As a member of the PHILIPS "family," you're entitled to protection by one of the most comprehensive warranties and outstanding service networks in the industry.

What's more, your purchase guarantees you'll receive all the information and special offers for which you qualify, plus easy access to accessories from our convenient home shopping network. And most importantly you can count on our uncompromising commitment to your total satisfaction.

All of this is our way of saying welcome—and thanks for investing in a PHILIPS product.

Sincerely,

Philips Consumer Electronics Company

P.S. Remember, to get the most from your PHILIPS product, you must return your Warranty Registration Card within 10 days. So please mail it to us right now!

Know these safety symbols



⚡ This "bolt of lightning" indicates uninsulated material within your unit may cause an electrical shock. For the safety of everyone in your household, please do not remove product covering.

⚠ The "exclamation point" calls attention to features for which you should read the enclosed literature closely to prevent operating and maintenance problems.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.

CAUTION: To prevent electric shock, match wide blade of plug to wide slot, and fully insert.

ATTENTION: Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.

PHILIPS Visit our World Wide Web Site at <http://www.philipsusa.com>

Philips Model 1000

The Philips Model 1000 is a portable, battery-powered, high-fidelity, stereo system. It is designed for use in the home, office, or outdoors. The system consists of a main unit, two speakers, and a carrying case. The main unit is compact and lightweight, making it easy to carry. The speakers are small and can be connected to the main unit by a cable. The carrying case is made of a durable material and has a handle for easy carrying.



Philips Model 1000
 Portable Stereo System

PHILIPS



The Philips Model 1000 is a portable, battery-powered, high-fidelity, stereo system. It is designed for use in the home, office, or outdoors. The system consists of a main unit, two speakers, and a carrying case. The main unit is compact and lightweight, making it easy to carry. The speakers are small and can be connected to the main unit by a cable. The carrying case is made of a durable material and has a handle for easy carrying.

The main unit of the Philips Model 1000 is a small, rectangular box with a carrying handle on top. It contains the amplifier, tuner, and other electronic components. The two speakers are small, round, and can be connected to the main unit by a cable. The carrying case is made of a durable material and has a handle for easy carrying.

The Philips Model 1000 is a portable, battery-powered, high-fidelity, stereo system. It is designed for use in the home, office, or outdoors. The system consists of a main unit, two speakers, and a carrying case. The main unit is compact and lightweight, making it easy to carry. The speakers are small and can be connected to the main unit by a cable. The carrying case is made of a durable material and has a handle for easy carrying.

The Philips Model 1000 is a portable, battery-powered, high-fidelity, stereo system. It is designed for use in the home, office, or outdoors. The system consists of a main unit, two speakers, and a carrying case. The main unit is compact and lightweight, making it easy to carry. The speakers are small and can be connected to the main unit by a cable. The carrying case is made of a durable material and has a handle for easy carrying.

The Philips Model 1000 is a portable, battery-powered, high-fidelity, stereo system. It is designed for use in the home, office, or outdoors. The system consists of a main unit, two speakers, and a carrying case. The main unit is compact and lightweight, making it easy to carry. The speakers are small and can be connected to the main unit by a cable. The carrying case is made of a durable material and has a handle for easy carrying.

The Philips Model 1000 is a portable, battery-powered, high-fidelity, stereo system. It is designed for use in the home, office, or outdoors. The system consists of a main unit, two speakers, and a carrying case. The main unit is compact and lightweight, making it easy to carry. The speakers are small and can be connected to the main unit by a cable. The carrying case is made of a durable material and has a handle for easy carrying.

The Philips Model 1000 is a portable, battery-powered, high-fidelity, stereo system. It is designed for use in the home, office, or outdoors. The system consists of a main unit, two speakers, and a carrying case. The main unit is compact and lightweight, making it easy to carry. The speakers are small and can be connected to the main unit by a cable. The carrying case is made of a durable material and has a handle for easy carrying.

The Philips Model 1000 is a portable, battery-powered, high-fidelity, stereo system. It is designed for use in the home, office, or outdoors. The system consists of a main unit, two speakers, and a carrying case. The main unit is compact and lightweight, making it easy to carry. The speakers are small and can be connected to the main unit by a cable. The carrying case is made of a durable material and has a handle for easy carrying.

IMPORTANT SAFETY INSTRUCTIONS

Read before operating equipment

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any of the ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and third grounding prong. The wide blade or third prong are provided for your safety. When the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12.  Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. This product may contain lead and mercury. Disposal of these materials may be regulated due to environmental considerations. For disposal or recycling information, please contact your local authorities or the Electronic Industries Alliance: www.eia.org
16. **Damage Requiring Service** - The appliance should be serviced by qualified service personnel when:
 - A. The power supply cord or the plug has been damaged;
 - B. Objects have fallen, or liquid has been spilled into the appliance; or
 - C. The appliance has been exposed to rain; or
 - D. The appliance does not appear to operate normally or exhibits a marked change in performance; or
 - E. The appliance has been dropped, or the enclosure damaged.
17. **Tilt/Stability** - All televisions must comply with recommended international global safety standards for tilt and stability properties of its cabinet design.
 - Do not compromise these design standards by applying excessive pull force to the front, or top, of the cabinet which could ultimately overtake the product.
 - Also, do not endanger yourself, or children, by placing electronic equipment/boys on the top of the cabinet. Such items could unsuspiciously fall from the top of the set and cause product damage and/or personal injury.
18. **Wall or Ceiling Mounting** - The appliance should be mounted to a wall or ceiling only as recommended by the manufacturer.
19. **Power Lines** - An outdoor antenna should be located away from power lines.
20. **Outdoor Antenna Grounding** - If an outside antenna is connected to the receiver, be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges. Section 810 of the National Electric Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding of the masts and supporting structure grounding of the lead-in wire to an antenna discharge unit, size of grounding connectors, location of antenna-discharge unit, connection to grounding electrodes and requirements for the grounding electrode. See Figure below.
21. **Object and Liquid Entry** - Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

Note to the CATV system installer: This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

Example of Antenna Grounding as per NEC - National Electric Code

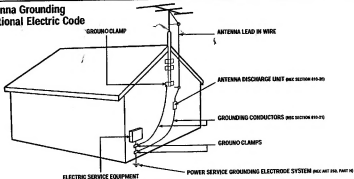


TABLE OF CONTENTS

Introduction

Welcome/Registration of Your TV	2
Safety Instructions	3
Table of Contents	4



Picture Menu

How to use the Picture Adjustment Controls	5
How to use the DNR (Digital Noise Reduction) Control	6
How to use the Contrast + (Black Stretch) Control	7



Sound Menu

Using the Treble, Bass, and Balance Controls	8
How to Use the AVL Control	9
Setting the Incredible Surround Control	10
Setting the TV for SAP (Secondary Audio Programs)	11
Setting the TV to receive Stereo Programming	12



Features Menu

Using the Timer Controls	13
Understanding the AutoLock Controls	14
Setting Up the AutoLock Access Code	15
How to Block Channels	16
How to Clear All Channels at the Same Time	17
How to Block All Channels at the Same Time	18
Blocking Programming Based on Movie Ratings	19
Blocking Programming Based on TV Ratings	20
Additional AutoLock Blocking Options	21
How to Use the Closed Captioning Control	22



Audio/Video Connections

Using the A/V Inputs Jacks	23
Using the A/V Output Jacks	24
Using the S-Video Input Jack	25
Using the Front A/V Input Jacks and Headphone Jack	26



Remote Control Use

Setting up the Sleep timer Option	27
Setting the Auto Picture Control	28
Setting the Auto Sound Control	29
Using the Quadra Surf Buttons (Alternate Channel)	30-31
Remote Use with Accessory Devices (Direct Method)	32
Remote Use with Accessory Devices (Code Entry)	33
Remote Use with Accessory Devices (Search Method)	34
Remote Code Entry List	35-37
Remote VCR Related Buttons	38



General Information

Troubleshooting Tips	39
Glossary of Terms	40
Index	41
Factory Service Location	42-43
Warranty	44

Here are a few of the special features built into this new Color Television:

AutoLock™ feature allows you to block the viewing of certain channels or external audio/video connections where you might not want your children viewing inappropriate material.

Infrared Remote Control works your TV set, and allows you to program certain features with the press of one button. Can also be used with accessory devices such as VCRs, DVDs, Cable Boxes, and more.

Audio/Video Jackpanel for direct connections of accessory devices. There are even convenient Front A/V Inputs for Camcorder use and Headphones.

Standard broadcast (VHF/UHF) or Cable TV (CATV) channel capability.

Closed Captioning allows the viewer to read TV program dialogue or voice conversations as on-screen text.

Automatic Programming of Channels for quick and easy selection of favorite stations available in your area.

On-screen Features (in either English or Spanish) show helpful messages for setting of TV controls.

On Timer automatically turns the TV ON at a preset time, and channel.

Sleep timer automatically turns the TV OFF at preset times.

Auto Picture™ allows you to set the picture color, tint, contrast, etc. for various types of programming such as Sports, Movies, Personal, Weak Signal, or Multi Media with the push of one button.

Auto Sound™ controls allow you to set the sound controls for various types of listening programs such as Personal (sound controls the way you set them), Theater, Music, or Voice with the push of one button.

Treble, Bass and Balance controls to enhance the television's sound.

NOTE: It is possible that this owner's manual may be used with several different television models. Not all features (and drawings) discussed in this manual will necessarily match those found with your television system. This is normal and does not require you contacting your dealer or requesting service.

Auto Lock™, Auto Picture™, Auto Sound™ are all registered trademarks of Philips Consumer Electronics Company.
Copyright © 2001. All rights reserved.

2000-01-01

1979-1980
1980-1981
1981-1982
1982-1983

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

1. The first step in the process of creating a new product is to identify a market need.	
2. The second step is to develop a prototype of the product.	
3. The third step is to conduct market research to determine if there is a demand for the product.	
4. The fourth step is to create a business plan for the product.	
5. The fifth step is to secure financing for the product.	
6. The sixth step is to manufacture the product.	
7. The seventh step is to distribute the product.	
8. The eighth step is to promote the product.	
9. The ninth step is to provide customer support for the product.	
10. The tenth step is to evaluate the product's performance.	

... ..

1. *Chlorophyll a* (Chl *a*)

Abstract

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

1. The first step is to identify the problem.

752

THE UNIVERSITY OF CHICAGO
CHICAGO, ILLINOIS 60637
U.S.A.

... ..

— *Journal of the American Medical Association*, 1997, 278: 1009-1010

Abstract

1. The first step is to identify the problem. This involves understanding the current situation and what needs to be changed.

.....
.....
.....
.....

U.S. DEPARTMENT OF AGRICULTURE

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

Abstract

HOW TO USE THE PICTURE ADJUSTMENT CONTROLS

To adjust your TV picture controls, select a channel and follow the steps shown below:

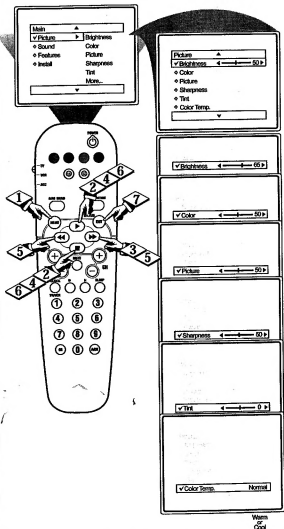
BEGIN

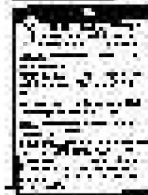
- 1 Press the **MENU** button on the remote to display the on-screen menu.
- 2 Press the **CURSOR UP** or **DOWN** buttons until the word **PICTURE** is highlighted.
- 3 Press the **CURSOR RIGHT** button to display the **PICTURE** menu features.
- 4 Press **CURSOR UP** or **DOWN** buttons to scroll the Picture features and highlight the control you wish to adjust (Brightness, Color, Picture, Sharpness, Tint, or Color Temp.).
- 5 Press the **CURSOR RIGHT** or the **CURSOR LEFT** buttons to adjust the selected control or to make selections for the Color Temp. control (Normal, Warm, or Cool).
- 6 Press the **CURSOR UP** or **DOWN** buttons to select and adjust other Picture Menu controls.
- 7 When finished, press the **STATUS** /EXIT button to remove the menu from the TV's screen.

STOP

SMART HELP

- BRIGHTNESS** Press the **RIGHT** or **LEFT** buttons until darkest parts of the picture are as bright as you prefer.
- COLOR** Press the **RIGHT** or **LEFT** buttons to add or eliminate color.
- PICTURE** Press the **RIGHT** or **LEFT** buttons until lightest parts of the picture show good detail.
- SHARPNESS** Press the **RIGHT** or **LEFT** buttons to improve detail in the picture.
- TINT** Press the **RIGHT** or **LEFT** buttons to obtain natural skin tones.
- COLOR TEMP** Press the **RIGHT** or **LEFT** buttons to select **NORMAL**, **COOL**, or **WARM** picture preferences. (**NORMAL** will keep the whites, white; **COOL** will make the whites, bluish; and **WARM** will make the whites, reddish.)





HOW TO USE THE DNR (NOISE REDUCTION) CONTROL

For reasons such as poor cable reception, the picture can sometimes appear slightly "speckled" (or has signal noise shown in the picture). The DNR (Dynamic Noise Reduction) control can help eliminate this type of interference and improve the quality of the picture.

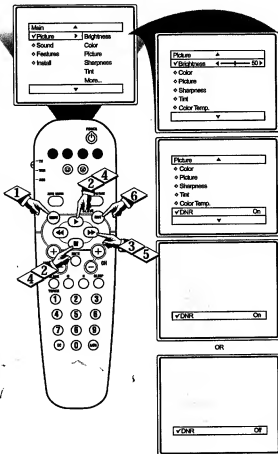
BEGIN

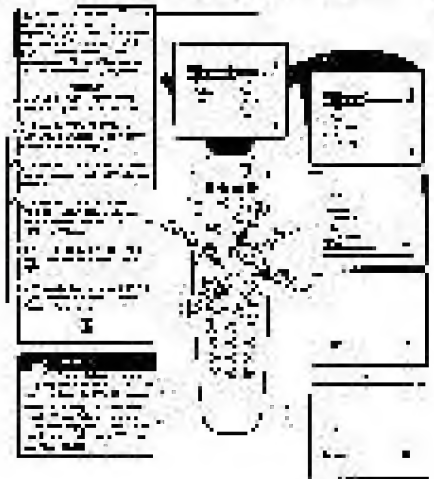
- 1 Press the MENU button on the remote to display the on-screen menu.
- 2 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button until the word PICTURE is highlighted.
- 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the PICTURE menu features.
- 4 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button to scroll the Picture menu features until the word DNR is highlighted.
- 5 Press the CURSOR RIGHT $\blacktriangleright$ button turn the DNR feature ON or OFF.
- 6 When finished, press the STATUS /EXIT button to remove the menu from the TV's screen.

STOP

SMART HELP

"Noise" Reduction is a video adjustment feature that affects the picture quality of the TV not the sound.
NOTE: If the Sharpness control setting is under 50 (see Picture Adjustments on the previous page), the DNR control will have little or no effect to the TV's picture when switched to ON.



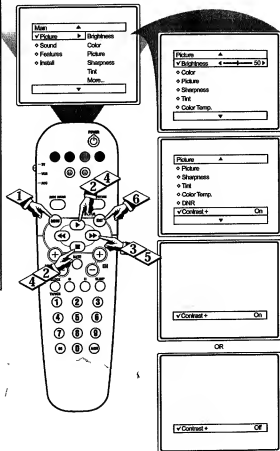


HOW TO USE THE CONTRAST + (BLACK STRETCH) CONTROL

The Contrast + (Black Stretch) control helps to "sharpen" the picture quality. The black portions of the picture become richer in darkness and the whites become brighter.

BEGIN

- 1 Press the MENU button on the remote to display the on-screen menu.
- 2 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button until the word PICTURE is highlighted.
- 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the PICTURE menu features.
- 4 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button to scroll the Picture menu features until the word CONTRAST + is highlighted.
- 5 Press the CURSOR RIGHT $\blacktriangleright$ button turn the CONTRAST + feature ON or OFF.
- 6 When finished, press the STATUS /EXIT button to remove the menu from the TV's screen.





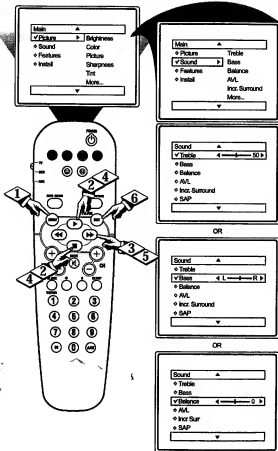
HOW TO ADJUST THE BASS, TREBLE, AND BALANCE CONTROLS

Besides the normal volume level control, your TV also has Bass, Treble and Balance sound controls. The **TREBLE** control effects only the high frequency sound coming from the TV enhancing the highs; while the **BASS** control effects only the low frequency sound coming from the TV enhancing the lows. The **Balance** control adjusts the sound level being heard from each speaker.

BEGIN

- 1 Press the **MENU** button on the remote to display the on-screen menu.
- 2 Press the **CURSOR UP** or **CURSOR DOWN** button until the word **SOUND** is highlighted.
- 3 Press the **CURSOR RIGHT** button to display the **SOUND** menu features.
- 4 Press the **CURSOR UP** or **CURSOR DOWN** button to scroll the Sound menu features until the words **TREBLE**, **BASS** or **BALANCE** are highlighted.
- 5 Press the **CURSOR RIGHT** or **LEFT** button to adjust the Treble, Bass or Balance controls.
- 6 When finished, press the **STATUS /EXIT** button to remove the menu from the TV's screen.

STOP



HOW TO USE THE AVL (AUTOMATIC VOLUME LEVELER) CONTROL

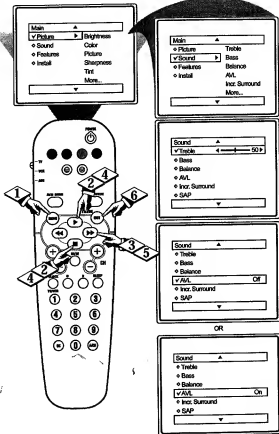


In most cases, the volume levels coming from broadcast programming or commercials are never the same. With the AVL (Audio Volume Leveler) control turned ON, you can have the TV level out sound that is being heard. This makes for a more consistent sound by reducing the peaks and valleys that occur during program changes or commercial breaks. To turn the AVL ON, follow these steps.

BEGIN

- 1 Press the MENU button on the remote to display the on-screen menu.
- 2 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button until the word SOUND is highlighted.
- 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the SOUND menu features.
- 4 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button to scroll the Sound menu features until the word AVL is highlighted.
- 5 Press the CURSOR RIGHT $\blacktriangleright$ button to turn the AVL control ON or OFF.
- 6 When finished, press the STATUS /EXIT button to remove the menu from the TV's screen.

STOP





SETTING THE INCREDIBLE SURROUND CONTROL

The Incredible Surround feature adds greater depth and dimension to both monaural (MONO) and stereo TV sound. With the control turned ON the TV's speakers can add even wider sound separation to normal broadcasts.

BEFORE

- 1 Press the MENU button on the remote to display the on-screen menu.
- 2 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button until the word SOUND is highlighted.
- 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the SOUND menu features.
- 4 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button to scroll the Sound menu features until the words INCR. SURROUND are highlighted.
- 5 Press the CURSOR RIGHT $\blacktriangleright$ button to set the Incredible Surround control as follows:
 MONO: When in the Mono Sound Mode, Incredible Surround can be set to Mono or Spatial.
 STEREO: When in the Stereo Sound Mode, Incredible Surround can be set to Stereo or Incredible Surround.
- 6 When finished, press the STATUS /EXIT button to remove the menu from the TV's screen.

STOP

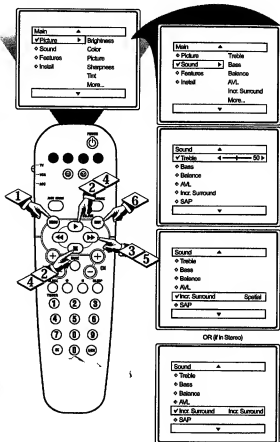


SMART HELP

NOTE: If the TV signal is being received from a mono source, pressing the INCR. SURR. button will cause either MONO or SPATIAL to appear on the screen. If the TV signal is being received from a stereo source and the "Sound" control is set to Stereo, pressing the INCR. SURR. button will toggle two choices: STEREO and INCR. SURROUND.

SPATIAL - widens the "Mono" sound, simulating a broader, fuller sound.

INCR. SURROUND - widens the "Stereo" sound, simulating a broader, fuller sound.



SETTING THE TV FOR SAP (SECONDARY AUDIO PROGRAMS)



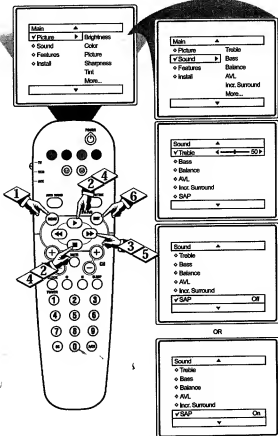
A SAP signal is an additional part of the stereo broadcast system. Sent as a third audio channel, a SAP signal can be heard apart from the current TV program sound. TV stations are free to use SAP for any number of purposes.

If a SAP signal is not present with a selected program, the SAP option cannot be selected. Also, if SAP is selected on a channel (with SAP) and you select another channel, when you return to the original channel, SAP will be OFF. You will have to reselect the SAP feature.

BEGIN

- 1 Press the MENU button on the remote to display the on-screen menu.
- 2 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button until the word SOUND is highlighted.
- 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the SOUND menu features.
- 4 Press the CURSOR UP $\blacktriangleright$ or CURSOR DOWN $\blacktriangleleft$ button to scroll the Sound menu features until the word SAP is highlighted.
- 5 Press the CURSOR RIGHT $\blacktriangleright$ button to turn the SAP control ON or OFF.
- 6 When finished, press the STATUS /EXIT button to remove the menu from the TV's screen.

STOP



Note: If SAP is not present on the channel you are tuned to, when the SAP control is set to ON the screen will read:

"SAP NOT AVAILABLE."



SETTING THE TV TO RECEIVE STEREO PROGRAMMING

You can receive broadcast stereo TV programs. The TV has both an amplifier and twin speakers through which the stereo sound can be heard.

BEGIN

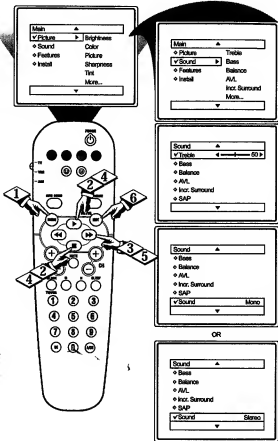
- 1 Press the **MENU** button on the remote to display the on-screen menu.
- 2 Press the **CURSOR UP** or **CURSOR DOWN** button until the word **SOUND** is highlighted.
- 3 Press the **CURSOR RIGHT** button to display the **SOUND** menu features.
- 4 Press the **CURSOR UP** or **CURSOR DOWN** button to scroll the Sound menu features until the word **SOUND** is highlighted.
- 5 Press the **CURSOR RIGHT** button to set the Sound control to Mono or Stereo.
- 6 When finished, press the **STATUS/EXIT** button to remove the menu from the TV's screen.

STOP

SMART HELP

Remember, if stereo is not present on a selected show, the Sound control cannot be changed to Stereo. On the other hand, if stereo is present on a selected show the Sound control can be set to Mono.

When channel changes are made, the screen may indicate Mono for a second or two, then change to Stereo if the signal being received is in stereo.



HOW TO THE TIMER CONTROLS



The Timer controls allow you to use your TV as an alarm clock if set to turn itself on and off at a specific time. It also can be set to tune to a specific channel at a specific time.

BEGIN

- 1 Press the **CLOCK** button on the remote. The Timer menu will appear on the screen.
- 2 Press the **CURSOR UP** or **DOWN** button to highlight one of the Timer controls you wish to set (Time, Start Time, Stop Time, Channel, Activate, or Display).

- 3 Press the **CURSOR RIGHT** button to adjust the selected option.

TIME: Enter the current time with the numbered buttons. Use the Cursor Right button to move to the AM/PM area and use the Cursor Left or Right buttons to toggle AM or PM.

START TIME: Use the numbered buttons to enter a start-up time for the TV to turn on or to tune a specific channel.

STOP TIME: Use the numbered buttons to enter a time for the TV to shut itself off.

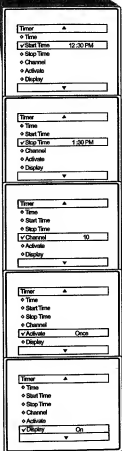
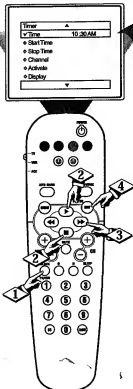
CHANNEL: Use the Numbered buttons or the CH + or - buttons to select a specific channel for the TV to tune to at the specific Start Time.

ACTIVATE: Set the Timer to perform its function ONCE or DAILY.

DISPLAY: Set to ON or OFF. When ON, the time will be displayed ALL the time the TV is ON. When OFF, the time will only appear when the STATUS/EXIT button is pressed.

- 4 When finished, press the **STATUS/EXIT** button to remove the menu from the TV's screen.

STOP



UNDERSTANDING THE AUTOLOCK CONTROLS

The AutoLock feature is an integrated circuit that receives and processes data sent by broadcasters, or other program providers, that contain program content advisories. When programmed by the viewer, a TV with AutoLock can respond to the content advisories and block program content that may be found objectionable (such as offensive language, violence, sexual situations, etc.). This is a great feature to censor the type of viewing children may watch.

Over the next few pages you'll learn how to block channels and certain rated programming. Below is a brief explanation of some terms and ratings you will find in the AutoLock feature.

AutoLock offers various **BLOCKING** controls from which to choose:

Access Code: An Access Code must be set to prevent children from unblocking questionable or censored programming set by their parents.

Channel Block: After an access code has been programmed, you can block individual channels including the A/V inputs.

Clear All: Allows you clear all channels being blocked from your viewing set with the Channel Block Control.

Block All: Allows you to block ALL channels and A/V inputs at one time.

Movie Ratings: Certain blocking options exist which will block programming based on ratings patterned by the Motion Pictures Association of America.

TV Ratings: Just like the Movie Ratings, programs can be blocked from viewing using standard TV ratings set by TV broadcasters.

To learn more about the Motion Picture Association of America Ratings and the TV Broadcasters Television Ratings, refer to the definitions listed on the columns to the right.

Movie Rating

Movie Rating	▲
▼ G	On
PG	
PG-13	
R	
NC-17	
X	
▼	

TV Rating

TV Rating	▲
▼ TV-Y	On
TV-Y7	
TV-G	
TV-PG	
TV-14	
TV-MA	
▼	

MOVIE RATINGS

(MOTION PICTURE ASSOCIATION OF AMERICA)

G: General Audience - All ages admitted. Most parents would find this program suitable for all ages. This type of programming contains little or no violence, no strong language, and little or no sexual dialogue or situations.

PG: Parental Guidance Suggested - This programming contains material that parents may find unsuitable for younger children. It may contain one or more of the following: moderate violence, some sexual situations, infrequent coarse language, or some suggestive dialogue.

PG-13: Parents Strongly Cautioned - This programming contains material that parents may find unsuitable for children under the age of 13. It contains one or more of the following: violence, sexual situations, coarse language, or suggestive dialogue.

R: Restricted - This is programming is specifically designed for adults. Anyone under the age of 17 should only view this programming with an accompanying parent or adult guardian. It contains one or more of the following: intense violence, intense sexual situations, strong coarse language, or intensely suggestive dialogue.

NC-17: No one under the age of 17 will be admitted. - This type of programming should be viewed by adults only. It contains graphic violence, explicit sex, or crude indecent language.

X: Adults Only - This type of programming contains one or more of the following: very graphic violence, very graphic and explicit or indecent sexual acts, very coarse and intensely suggestive language.

TV PARENTAL GUIDELINES

(TV BROADCASTERS)

TV-Y - (All children - This program is designed to be appropriate for all children.) Designed for a very young audience, including children ages 2-6. This type of programming is not expected to frighten younger children.

TV-Y7 - (Directed to Older Children - This program is designed for children age 7 and above.) It may be more appropriate for children who have acquired the development skills needed to distinguish between make-believe and reality. This programming may include mild fantasy and comic violence (FV).

TV-G - (General Audience - Most parents would find this program suitable for all ages.) This type of programming contains little or no violence, no strong language, and little or no sexual dialogue or situations.

TV-PG - (Parental Guidance Suggested - This program contains material that parents may find unsuitable for younger children.) This type of programming contains one or more of the following: moderate violence (V), some sexual situations (S), infrequent coarse language (L), or some suggestive dialogue (D).

TV-14 - (Parents Strongly Cautioned - This program contains some material that many parents would find unsuitable for children under 14 years of age.) This type of programming contains one or more of the following: intense violence (V), intense sexual situations (S), strong coarse language (L), or intensely suggestive dialogue (D).

TV-MA - (Mature Audience Only - This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.) This type of programming contains one or more of the following: graphic violence (V), explicit sexual situations (S), or crude indecent language (L).

SETTING UP THE AUTOLOCK ACCESS CODE



Over the next few pages you'll learn how to block channels and get a better understanding of the rating terms for certain programming.

First, let's start by learning how to set a personal access code:

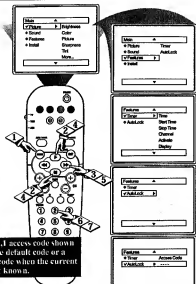
BEGIN

- 1 Press the MENU button on the remote to display the on-screen menu.
 - 2 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacktriangleleft$ button until the word FEATURES is highlighted.
 - 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the FEATURES menu options.
 - 4 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacktriangleleft$ button until the words AUTOLOCK are highlighted.
 - 5 Press the CURSOR RIGHT $\blacktriangleright$ button. The screen will read, "ACCESS CODE ----."
 - 6 Using the NUMBERED buttons, enter 0, 7, 1, 1. "XXXX" appears on the Access Code screen as you press the numbered buttons.
- "INCORRECT CODE" will appear on the screen, and you will need to enter 0, 7, 1, 1 again.
- 7 The screen will ask you to enter a "New Code." Enter a "new" 4 digit code using the NUMBERED buttons. The screen will then ask you to CONFIRM the code you just entered. Enter your new code again. "XXXX" will appear when you enter your new code and then display the AutoLock menu options.

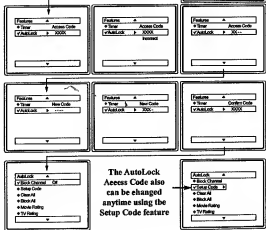
Proceed to the next page to learn more...

SMART HELP

Parents - it isn't possible for your child to unlock a channel without knowing your access code or changing it to a new one. If your code changes, and you didn't change it, then you know it's been altered by someone else and blocked channels have been viewed.



NOTE: The 0,7,1,1 access code shown on this page is the default code or a way to reset the code when the current access code is not known.



HOW TO BLOCK CHANNELS

After your personal access code has been set (see previous page), you are now ready to select the channels or the A/V Inputs you want to block out or censor.

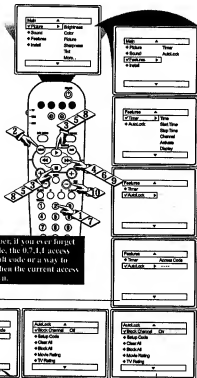
BEGIN

- 1 Press the **NUMBERED** (or **CH +**, **-**) buttons to tune the channel you wish to block or censor.
- 2 Press the **MENU** button on the remote to show the on-screen menu.
- 3 Press the **CURSOR UP** or **DOWN** button until the word **FEATURES** is highlighted.
- 4 Press the **CURSOR RIGHT** button to display the **FEATURES** menu options.
- 5 Press the **CURSOR UP** or **DOWN** button until the words **AutoLock** are highlighted.
- 6 Press the **CURSOR RIGHT** button.
- 7 Enter the correct access code number. "XXXX" shows on the Access Code display as you press the **NUMBERED** buttons. AutoLock menu options will be displayed.
- 8 Press the **CURSOR UP** or **DOWN** buttons until the words **BLOCK CHANNELS** are highlighted.
- 9 Press the **CURSOR RIGHT** button to turn blocking **ON** or **OFF** for that channel. When **ON** is selected the channel will be blocked.
- 10 Press the **CH +** or **-** button to select other channels you wish to block. Repeat step 9 to block the new channel.

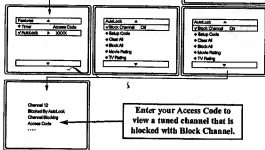
STOP

SMART HELP

If you tune to a blocked channel and enter your Access Code to view the channel, **ALL** blocked channels will be viewable until the TV has been turned off. When the TV is powered back **ON**, the previously blocked channels will be blocked again.



NOTE: Remember, if you ever forget your Access Code, the 0,7,1,1 access code is the default code or a way to reset the code when the current access code is not known.



HOW TO CLEAR BLOCKED CHANNELS

After blocking specific channels there may come a time when you want to clear all the channels so they can be viewed. The following steps explain how to CLEAR ALL blocked channels.

BEGIN

- 1 Press the MENU button on the remote to show the on-screen menu.
- 2 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacktriangleleft$ button until the word FEATURES is highlighted.
- 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the FEATURES menu options.
- 4 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacktriangleleft$ button until the words AutoLock are highlighted.
- 5 Press the CURSOR RIGHT $\blacktriangleright$ button.
- 6 Enter the correct access code. "XXXX" shows on the Access Code display as you press the NUMBERED buttons. AutoLock menu options will be displayed.
- 7 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacktriangleleft$ buttons until the words CLEAR ALL are highlighted.
- 8 Press the CURSOR RIGHT $\blacktriangleright$ button to clear all blocked channels. The Clear All option will read, "Cleared."
- 9 When finished, press the STATUS /EXIT button to remove the menu from the TV's screen.

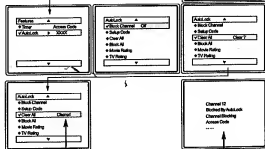
STOP

SMART HELP

If you tune to a blocked channel and enter your Access Code to view the channel, ALL blocked channels will be viewable until the TV is powered OFF and then turned back ON. When the TV is powered back ON, the previously blocked channels will be blocked again.

CLEAR ALL will not work with the Movie and TV Ratings. These options must be reset individually.

NOTE: Remember, if you ever forget your Access Code, the 0,7,1,1 access code is the default code or a way to reset the code when the current access code is not known.



The Clear All option when activated will unblock ALL blocked channels. It will not affect programming blocked by the Movie or TV Rating options.

Or, enter your Access Code to view a tuned channel that is blocked with Block Channel.

HOW TO BLOCK ALL CHANNELS AT THE SAME TIME

There may come a time when you want to Block All the television's channels. Maybe you don't want your children to watch TV for a given time. With the Block All control, ALL available channels (including the A/V Inputs) can be set to Block at the same time.

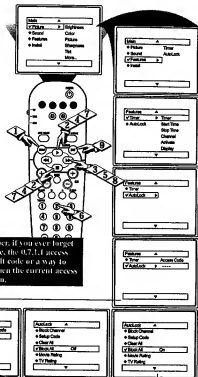
BEGIN

- 1 Press the MENU button on the remote to show the on-screen menu.
- 2 Press the CURSOR UP $\blacktriangle$ or DOWN $\blacktriangledown$ button until the word FEATURES is highlighted.
- 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the FEATURES menu options.
- 4 Press the CURSOR UP $\blacktriangle$ or DOWN $\blacktriangledown$ button until the words AutoLock are highlighted.
- 5 Press the CURSOR RIGHT $\blacktriangleright$ button.
- 6 Enter the correct access code number. "XXXX" shows on the Access Code display as you press the NUMBERED buttons. AutoLock menu options will be displayed.
- 7 Press the CURSOR UP $\blacktriangle$ or DOWN $\blacktriangledown$ buttons until the words BLOCK ALL are highlighted.
- 8 Press the CURSOR RIGHT $\blacktriangleright$ button to turn Block All ON or OFF. When ON is selected, ALL available channels will be blocked.
- 9 When finished, press the STATUS/EXIT button to remove the menu from the screen.

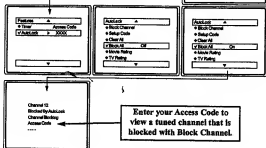
STOP

SMART HELP

If you tune to a blocked channel and enter your Access Code to view the channel, ALL blocked channels will be viewable until the TV has been turned off. When the TV is powered back ON, the previously blocked channels will be blocked again.



NOTE: Remember, if you ever forget your Access Code, the 0,7,1,1 access code is the default code or a way to reset the code when the current access code is not known.



BLOCKING PROGRAMMING BASED ON MOVIE RATINGS

There are two types of program ratings within the AutoLock feature. One is based on the Movie Industry ratings while the other is based on the TV Industry ratings. Both can be used to block or censor programming that has been rated in either manner. Let's first look at the Movie Rating options of AutoLock:

BEGIN

- 1 Press the MENU button on the remote to display the on-screen menu.
- 2 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacksquare$ button until the word FEATURES is highlighted.
- 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the FEATURES menu options.
- 4 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacksquare$ button until AutoLock is highlighted.
- 5 Press the CURSOR RIGHT $\blacktriangleright$ button. The screen will prompt you for your Access Code.
- 6 Using the NUMBERED buttons on the remote, enter your 4 digit Access Code. The AutoLock menu options will be displayed.
- 7 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacksquare$ button to highlight the words MOVIE RATINGS.
- 8 Press the CURSOR RIGHT $\blacktriangleright$ button to display the MOVIE RATINGS options (G, PG, PG-13, R, NC-17, or X).
- 9 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacksquare$ button to highlight any of the Movie Ratings options. When highlighted, all these options can be turned ON (which will allow blocking) or OFF (which will allow viewing).
- 10 Use the CURSOR RIGHT $\blacktriangleright$ button on the remote to turn the rating option ON or OFF.

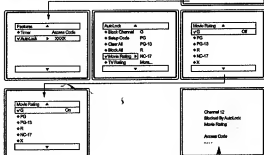
STOP

SMART HELP

When a rating is set to block, all higher ratings will be automatically blocked as well. (Example: If the PG-13 rating is set to block, the R, NC-17, and X ratings will also be blocked.

Each Movie Rating can be turned "ON" or "OFF."

NOTE: Remember, if you ever forget your Access Code, the 0,7,1,1 access code is the default code or a way to reset the code when the current access code is not known.



To view a program blocked by the Movie Rating options, enter your 4 digit access code. This will disable all blocked Movie Ratings until the TV is powered off and on again. Then the blocking options will be restored.

BLOCKING PROGRAMMING BASED ON TV RATINGS

This portion of the AutoLock features cover program ratings based on the TV Industry rating system. This is known as TV Ratings within AutoLock. After selecting the AutoLock feature and entering your personal access code, the AutoLock options screen appears:

1. CURSOR

1 Scroll the menu using the CURSOR UP $\blacktriangle$ or DOWN $\blacktriangledown$ buttons until the words TV RATINGS are highlighted.

2 Press the CURSOR RIGHT $\blacktriangleright$ button to display the TV Ratings (TV-Y, TV-Y7, TV-G, TV-PG, TV-14, or TV-MA). When highlighted, the TV-Y and TV-G can be turned ON (which will allow blocking) or OFF (which will allow viewing), of these rated programs. The ratings of TV-Y7, TV-PG, TV-14, TV-MA can be customized to block V (violence), FV (fantasy violence), S (sexual situations), L (coarse language), or D (suggestive dialogue).

3 Press the CURSOR UP $\blacktriangle$ or DOWN $\blacktriangledown$ button to highlight the desired rating.

4 Press the CURSOR RIGHT $\blacktriangleright$ button on the remote to turn the TV-Y or TV-G rating ON or OFF. Or, press the CURSOR RIGHT $\blacktriangleright$ button to enter the sub-menus for the TV-Y7, TV-PG, TV-14 or TV-MA ratings.

5 If the TV-Y7, TV-PG, TV-14 or TV-MA sub-menu is accessed, press the CURSOR UP $\blacktriangle$ or CURSOR DOWN $\blacktriangledown$ button to select one of the options (Block All, V, S, L, D, or FV).

6 Press the CURSOR RIGHT $\blacktriangleright$ button on the remote to turn the option ON or OFF.

STOP

To view a program blocked by the TV Rating options, enter your 4 digit access code. This will disable all blocked TV Ratings until the TV is powered off and on again. Then the blocking options will be restored.

Channel 12
Blocked by AutoLock
Access Code
1234

TV Rating $\blacktriangle$ Block All
+TVY V
+TVY7 V
+TVG S
+TVPG L
+TV14 D
+TVMA FV

TV Rating $\blacktriangle$ Block All
+TVY V
+TVY7 V
+TVG S
+TVPG L
+TV14 D
+TVMA FV

TV Rating $\blacktriangle$ Block All
+TVY V
+TVY7 V
+TVG S
+TVPG L
+TV14 D
+TVMA FV

TV Ratings and Rating Sub-Menus

When a TV Rating is selected to block, ALL higher ratings will be blocked also.

TV-Y - (All Children - This program is designed to be appropriate for all children.) Designed for a very young audience, including children ages 2-6. This type of programming is not expected to frighten younger children.

TV-Y7 - (Directed to Older Children - This program is designed for children age 7 and above.) It may be more appropriate for children who have acquired the developmental skills needed to distinguish between make-believe and reality. This programming may include mild fantasy and comic violence (FV).

TV-G - (General Audience - Most parents would find this program suitable for all ages.) This type of programming contains little or no violence, no strong language and little or no sexual dialogue or situations.

TV-PG - (Parental Guidance Suggested - This program contains material that parents may find unsuitable for younger children.) This type of programming contains one or more of the following: some suggestive dialogue (D), infrequent coarse language (L), some sexual situations (S), or moderate violence (V).

TV-14 - (Parents Strongly Cautioned - This program contains some material that many parents would find unsuitable for children under 14 years of age.) This type of programming contains one or more of the following: intensely suggestive dialogue (D), strong coarse language (L), intense sexual situations (S), or intense violence (V).

TV-MA - (Mature Audience Only - This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.) This type of programming contains one or more of the following: crude indecent language (L), explicit sexual situations (S), or graphic violence (V).

USING THE AUTOLOCK BLOCKING OPTIONS

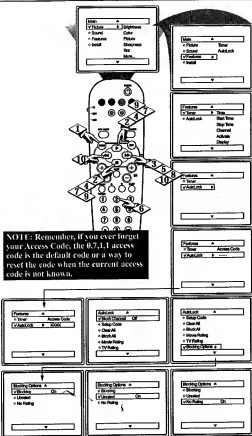


AutoLock offers the viewer other blocking features as well. With these Blocking Options, the censoring can be turned ON or OFF.

BEGIN

- 1 Press the MENU button on the remote to show the on-screen menu.
- 2 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacktriangleleft$ button until the word FEATURES is highlighted.
- 3 Press the CURSOR RIGHT $\blacktriangleright$ button to display the FEATURES menu options.
- 4 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacktriangleleft$ button until the words AutoLock are highlighted.
- 5 Press the CURSOR RIGHT $\blacktriangleright$ button.
- 6 Enter the correct access code number. "XXXX" shows on the Access Code display as you press the NUMBERED buttons. AutoLock menu options will be displayed.
- 7 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacktriangleleft$ buttons until the words BLOCKING OPTIONS are highlighted.
- 8 Press the CURSOR RIGHT $\blacktriangleright$ button to display the Blocking Options (BLOCKING, UNRATED, or NO RATING) menu.
- 9 Press the CURSOR UP $\blacktriangleright$ or DOWN $\blacktriangleleft$ buttons to highlight the desired feature.
- 10 When highlighted, each feature can be turned ON or OFF using the CURSOR RIGHT $\blacktriangleright$ or LEFT $\blacktriangleleft$ buttons on the remote.

STOP



BLOCKING OPTIONS:

BLOCKING: This is what might be called the "master switch" for AutoLock. When in the ON position, ALL blocking/censoring will take place. When in the OFF position, ALL blocking is disabled.

UNRATED: ALL unrated programs based on the Movie Ratings or Parental (TV) Guidelines can be blocked if this feature is set to ON and the BLOCKING feature is set to OFF.

NO RATING: ALL programming with NO content advisory data can be blocked if this feature is set to ON and the BLOCKING feature is set to OFF.



HOW TO USE THE CLOSED CAPTION CONTROL

Closed Captioning (CC) allows you to read the voice content of television programs on the TV screen. Designed to help the hearing impaired, this feature uses on-screen "text boxes" to show dialogue and conversations while the TV program is in progress.

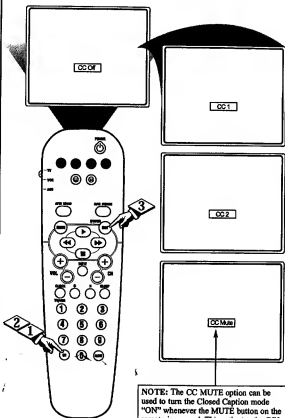
BEGIN

- 1 Press the CC button on the remote to display the current Closed Caption setting.
- 2 Press the CC button repeatedly to choose from the four Closed Caption options (CC Off, CC 1, CC 2, CC Mute). Dialogue (and descriptions) for the action on the captioned TV program will appear on-screen if the tuned program is broadcasting CC information.
- 3 When finished, press the STATUS/EXIT button to remove the menu from the TV's screen or let the option time out and disappear from the TV screen.

STOP

SMART HELP

Not all TV programs and product commercials are made with Closed Caption (CC) information included. Neither are all Closed Caption modes (CC1, or CC2) necessarily being used during the transmission of a closed caption program. Refer to your area's TV program listings for the stations and times of Closed Caption shows.



NOTE: The CC MUTE option can be used to turn the Closed Caption mode "ON" whenever the MUTE button on the remote is pressed. This activates the CC1 option.

USING THE AUDIO/VIDEO INPUT JACKS

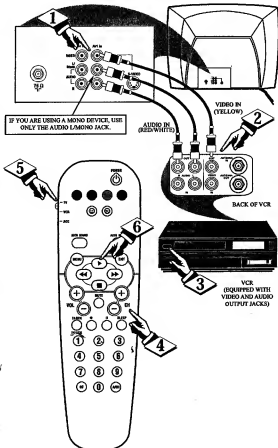


The TV's Audio/Video Input jacks are for direct picture and sound connections between the TV and a VCR (or similar accessory device) that has Audio/Video Output jacks.

BEGIN

- 1 Connect one end of the VIDEO (yellow) CABLE to the AV1 in VIDEO jack on the back of the TV. Then connect one end of the AUDIO (red and white) CABLES to the AV1 in AUDIO L and R (left and right) jacks on the rear of the TV.
- 2 Connect other end of the VIDEO (yellow) CABLE to the VIDEO OUT jack on the back of the VCR. Then connect the other ends of the AUDIO (red and white) CABLES to the AUDIO (left and right) OUT jacks on the rear of the VCR.
- 3 Turn the VCR and the TV ON.
- 4 Press the CH + or - buttons on the remote to scroll the channels until AV1 appears in the upper left corner of the TV screen.
- 5 Slide the TV/VCR/ACC switch to the VCR position.
- 6 Now you're ready to place a prerecorded video tape in the VCR and press the PLAY ► button.

STOP





USING THE AUDIO/VIDEO (MONITOR) OUTPUT JACKS

The Audio/Video (Monitor) Output jacks are great for recording with a VCR or used to connect an external audio system for better sound reproduction.

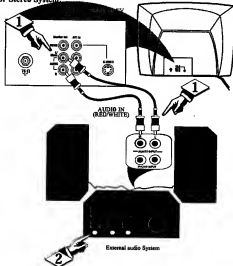
BEGIN

- 1 For an external audio system, connect one end of the R(right) and L(left) AUDIO (Monitor Out) jacks on the TV to the R and L audio input jacks on your amplifier or sound system. Set the audio system's volume to a normal listening level.
 - 2 Turn the TV and audio system ON. You can now adjust the sound level coming from the audio system with the VOLUME (+) or (-) buttons on the TV or remote control.
- To connect a second VCR for recording:
- 3 Connect one end of the yellow Video Cable to the Monitor Out VIDEO plug. Connect the other end to the VIDEO IN plug on the second VCR.
 - 4 Connect one end of the red and white Audio cable from the Monitor Out AUDIO L and R plugs on the TV to the AUDIO IN plugs on the VCR.
 - 5 Turn the VCR ON, insert a blank VHS tape and it's ready to record what's being viewed on the TV screen.

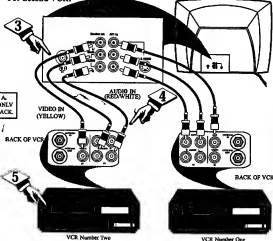
STOP

IF YOU ARE USING A MONO DEVICE, USE ONLY THE AUDIO L/MONO JACK.

For Stereo System:



For Second VCR:



USING THE S-VIDEO INPUT JACKS



The S(uper)-Video connection on the rear of the TV can provide you with better picture detail and clarity for the playback of accessory sources such as DBS (digital broadcast satellite), DVD (digital video discs), video games, and S-VHS VCR (video cassette recorder) tapes than the normal antenna picture connections.

NOTE: The accessory device must have an S-VIDEO OUT(put) jack in order for you to complete the connection on this page.

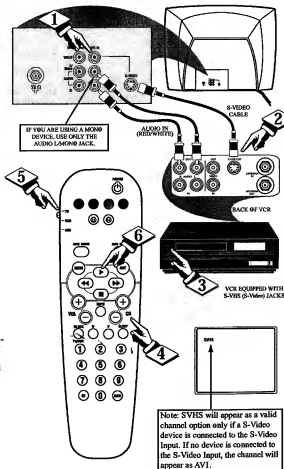
BEGIN

- 1 Connect one end of the S-VIDEO CABLE to the S-VIDEO jack on the back of the TV. Then connect one end of the AUDIO (red and white) CABLES to the AUDIO IN (left and right) jacks on the rear of the TV.
- 2 Connect other end of the S-VIDEO CABLE to the S-VHS (S-Video) OUT jack on the back of the VCR. Then connect the other ends of the AUDIO (red and white) CABLES to the AUDIO (left and right) OUT jacks on the rear of the VCR.
- 3 Turn the VCR and the TV ON.
- 4 Press the CH + or - buttons on the remote to scroll the channels until SVHS appears in the upper left corner of the TV screen.
- 5 Slide the TV/VCR/ACC switch to the VCR position.
- 6 Now you're ready to place a prerecorded video tape in the VCR and press the PLAY button.

STOP

SMART HELP

The S-VIDEO and VIDEO AV1 in(puts) are in parallel. The S-VIDEO input is dominant when in use. If separate video signals are connected to the S-VIDEO and VIDEO AV1 in(puts), the signal from the VIDEO AV1 in(put) will not be usable.





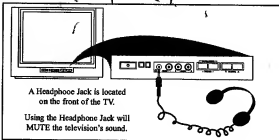
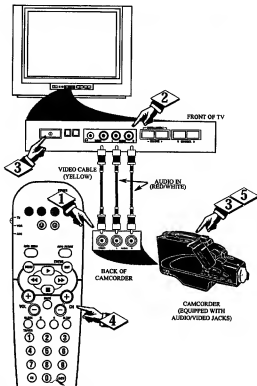
USING THE FRONT INPUT JACKS AND THE HEADPHONE JACK

For your convenience, Audio/Video Input jacks have been located on the front of the TV cabinet. These jacks are for use with camcorders or rental devices that are only to be connected for a short period of time. There also is a headphone jack located on the front of the TV when you're wanted to watch TV while others in the room do not.

BEGIN

- 1 Connect one end of the yellow VIDEO CABLE to the Front VIDEO jack on the side of the TV. Then connect one end of the AUDIO (red and white) CABLES to the Side AUDIO L and R (left and right) jacks on the front of the TV.
- 2 Connect other end of the yellow VIDEO CABLE to the VIDEO OUT jack on the back of the camcorder. Then connect the other ends of the AUDIO (red and white) CABLES to the AUDIO (left and right) OUT jacks on the rear of the camcorder.
- 3 Turn the camcorder and the TV ON.
- 4 Press the CH + or - buttons on the remote to scroll the channels until "FRONT" appears in the upper left corner of the TV screen.
- 5 Now you're ready to place a pre-recorded video tape in the camcorder and press its PLAY button.

STOP



SETTING UP THE SLEEPTIMER OPTION



Have you ever fallen asleep in front of the TV only to have it wake you up at two in the morning with a test pattern screeching in your ears? Well, your TV can save you all that trouble by automatically turning itself off.

BEGIN

- 1 Press the **SLEEP** button on the remote control and the SLEEP timer display will appear on the screen.
- 2 Press the **SLEEP** button repeatedly to pick the amount of time (15, 30, 45, 60, 90, 120, 180, or 240 minutes) before the TV will turn itself off.

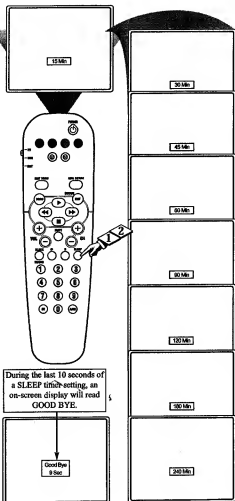
An on-screen count down will appear during the last minute before the TV shuts itself off.

STOP



SMART HELP

The on-screen menu will time out and disappear from the screen when you finish, or you can press the **STATUS/EXIT** button to clear the menu from the screen.



During the last minute of a SLEEP timer setting, an on-screen count down will be displayed. Pressing any button during the last minute will cancel the SLEEP timer.

45 Sec

During the last 10 seconds of a SLEEP timer setting, an on-screen display will read **GOOD BYE**.

Good Bye 9 Sec

SETTING THE AUTO PICTURE CONTROL

Whether you're watching a movie or a sporting event, your TV has automatic video control settings matched for your current program source or content. The Auto Picture feature quickly resets your TV's video controls for a number of different types of programs and viewing conditions you may have in your home. Each Auto Picture setting is preset at the factory to automatically adjust the TV's Brightness, Color, Picture, Sharpness, Tint, Color Temperature, DNR and Contrast+ levels.

BEGIN

- 1 Press the **AUTO PICTURE** button on the remote control. The current Auto Picture setting will appear in the middle of the screen.
- 2 Press the **AUTO PICTURE** button repeatedly to select either **PERSONAL**, **MOVIES**, **SPORTS**, **WEAK SIGNAL**, or **MULTI MEDIA** picture settings.

Note: The **PERSONAL** setting is the setting that you setup using the **PICTURE** options within the on-screen menu. This is the only Auto Picture setting that can be changed. All other settings are setup at the factory during the time of production.

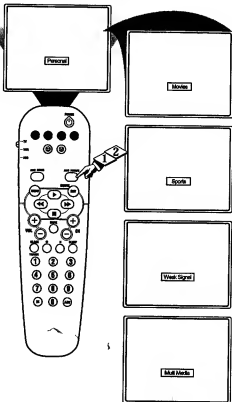
MOVIES - Preset picture options for watching Video Tapes, or DVD's.

SPORTS - Preset picture options for watching sporting events.

WEAK SIGNAL - Preset picture options for watching programs where the reception is not at its best.

MULTI MEDIA - Preset picture options for use with video gaming.

STOP



SETTING THE AUTO SOUND CONTROL

The Auto Sound feature allows the listener to select between four different factory set sound options.

Personal (which can be set by the user), Theatre (for movie viewing), Music (for musical type programming) and Voice (when the program is mainly dialogue). These settings affect the Sound menu's Bass, Treble, AVL, and Incredible Surround controls.

To select any of the options follow the directions below.

BEGIN

- 1 Press the **AUTO SOUND** button on the remote control. The current Auto Sound setting will appear in the middle of the screen.

- 2 Press the **AUTO SOUND** button repeatedly to toggle between the four settings.

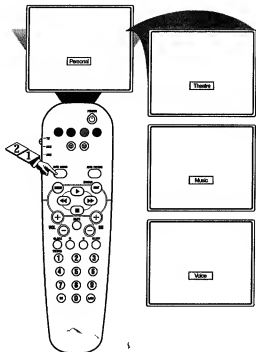
Note: Only the **PERSONAL** control can be changed by the viewer. This changes the settings in the main on-screen menu's sound controls.

THEATRE - Preset sound options for watching movies.

MUSIC - Preset sound options for musical programming where there is little dialogue.

VOICE - Preset sound options for programming where heavy dialogue is present.

STOP





USING THE QUADRA SURF BUTTONS

A "list" or series of previously viewed channels can be selected with the **Quadra SURF** (colored) buttons on your remote control. With this feature you can easily switch between different TV programs that currently interest you. The **Quadra Surf** control allows you to set up four different personal Surf lists using the colored buttons (on the remote control), each holding up to ten channels in its quick viewing "list."

REGISTER

- 1 Press the **CHANNEL (+) or (-)** buttons (or the **NUMBER** buttons) to select a channel to add to one of the **SURF** lists.
- 2 Press the **SMILEY** ☺ button on the remote control to **ADD** the channel to one of the **SURF** lists.
- 3 Press the corresponding **COLOR** (Red, Green, Yellow or Blue) button to add the channel to that button's Surf list. (Up to ten channels per button can be stored.)

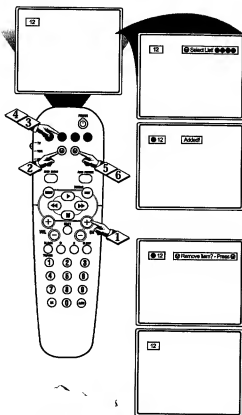
Repeat steps 1 through 3 to add additional channels (up to 10) to each of the **SURF** lists.

To remove a channel from one of the **SURF** lists;

- 4 Press the **COLOR** **Quadra Surf** button until the desired channel appears. The screen will display the channel number with a colored "Smiley" face to indicate the Colored button it relates to.
- 5 While the "Smiley" face channel indicator is displayed, press the **FRONIE** ☹ face button. The screen will read, "Remove item? - Press ☹."
- 6 Press the **FRONIE** ☹ face button again to confirm your decision to remove the channel from the Surf list.

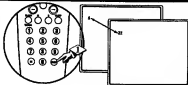
Repeat steps 4-6 to remove other channels from Surf lists.

STOP



A/CH BUTTON

Your remote also has an **A/CH** (Alternate Channel) button. Pressing this button will toggle between the Current and one previously selected channel.



USING THE QUADRA SURF BUTTONS

The Quadra Surf buttons on your remote control allow you to store up to 10 channels per button (40 total). This is a great feature if you want to store all your favorite Sports channels, Movie channels, or News channels in one surf list. Family members can have their own favorite list of channels. You can even program the A/V Input channels (AV1, AV2, SVHS, FRONT, etc.) for each button making them a "source" button for your external accessory devices.

Assuming channels have now been added to the four Quadra Surf lists (the four colored buttons on the remote, see the previous page), let's review how the feature works.

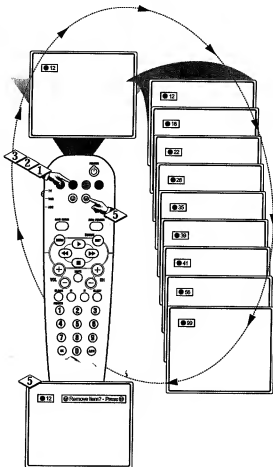
BEGIN

- 1 Press one of the pre-programmed COLORED buttons on the remote (Red, Green, Yellow or Blue). The screen will display a smiley face with the first programmed channel for that surf list.
- 2 While the colored "smiley" face still appears on the screen, press the same COLORED button on the remote to tune the second channel programmed for that specific surf list.
- 3 Repeatedly pressing the same COLORED button while the "smiley" face appears will tune all the programmed channels for that specific surf list. After the last channel is tuned, pressing the COLORED button again will return you to the first channel in the list.

If the "smiley" face disappears from the screen and the same COLORED button is pressed, the surf channels will be displayed starting with the FIRST programmed channel again.

- 4 Repeat steps 1-3 for the other three COLORED buttons (Surf lists) if desired.
- 5 Any time the "smiley" face appears with the channel number, pressing the "frownie" face button will allow you to remove it from the list (see the previous page for more details).

STOP



REMOTE USE WITH ACCESSORY DEVICES - DIRECT METHOD

Your remote control is set to work your TV and many infrared remote (IR) control VCRs, Cable Boxes, Satellite Systems, DBS, DVD, etc. However, an easy onetime step may be necessary before the remote will work your VCR.

Try this initial Direct Access Method to see if going on to the following section is necessary.

BEGIN

- 1 Place the TV/VCR/ACC Mode Switch in the proper position.
- 2 Point the remote control at the device and press the POWER button.

Does the remote turn the device ON?

If YES, stop and try other function buttons on the remote. If they also work the device, then the remote is ready and no further steps are needed.

If NO, continue...



- 1 First look up a THREE-DIGIT remote control number for your brand of Device before going through the simple steps on the following page.

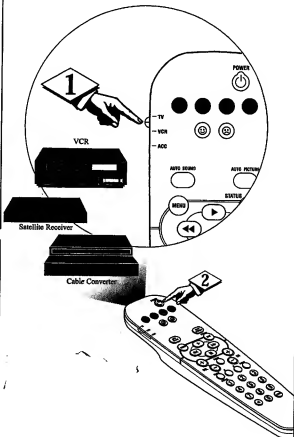
Find your Three-Digit Code on pages 35-37.

SMART HELP



Remember, if more than one number is listed, you may have to try more than the first Three-Digit code given in order to locate your Device's remote code.

NOTE: Setting up the remote is for use with external accessory devices and not for use with other television brands.



REMOTE USE WITH ACCESSORY DEVICES - CODE ENTRY METHOD

Now that you have looked up the three-digit Remote Code Number for your brand of device, you are ready to follow the four simple steps below.

Please read through steps 1-4 before beginning.

BEGIN

- 1 Place the TV/VCR/ACC Mode Switch in the proper position.
- 2 Press the VCR • RECORD button on the remote control and release.
- 3 Press the AUTO SOUND button on the remote within 30 seconds, then release.
- 4 Enter the THREE-DIGIT REMOTE CODE NUMBER for your desired device. The remote is now ready to send commands to the unit.
- 5 Point the remote at the Device. Press the POWER button on the remote to turn the unit ON.

5029

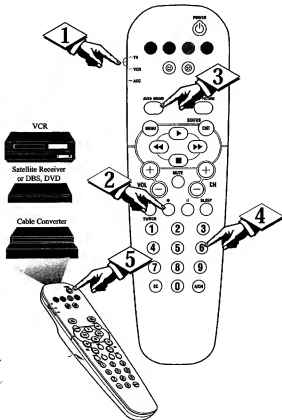
SMART HELP

Remember, if this doesn't work the first time, repeat steps using the same remote code number.

After a second try and the remote does not operate your device, see if there is another three-digit code number (pages 35-37) listed for your device and repeat the steps above using the new number.

If after repeated attempts the code number method does not work you device, try the SEARCH METHOD on the next page.

NOTE: Setting up the remote is for use with external accessory devices only and not for use with other television brands.



REMOTE USE WITH ACCESSORY DEVICES - SEARCH METHOD

Your TV remote can be set to work various external devices such as VCRs, Cable Boxes, Satellite Receivers, DBS, DVD, etc. by what is called the search method of remote control programming. This programming method can take a long time to perform so we recommend you use it as a last resort.

Please read all the steps below before beginning.

BEGIN

- 1 Press the **POWER** button on the device you are attempting to program to turn it ON.

- 2 If programming a VCR or DVD type product that has a **STOP** play command, place a VCR Tape or DVD disc into the device. Press the **PLAY** button on the chosen device.

- 3 Place the TV/VCR/ACC Mode Switch in the proper position. TV for all television functions, VCR for programming Video Cassette Recorders or ACC for all other accessory devices.

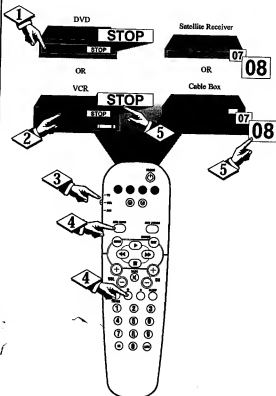
- 4 Press the **VCR • RECORD** and the **AUTO SOUND** buttons simultaneously and hold them down.

As you continue to hold down the **VCR • RECORD** and the **AUTO SOUND** buttons, the remote will run through its programmed code list. It will send out a command for every code it has commanding the VCR or DVD to **STOP** play. For Cable Boxes and Satellite Receivers the command will be to **CHANGE CHANNELS**.

- 5 When the **STOP** command happens for VCRs or DVD type devices, release the two buttons and the remote should control the device.

For Cable Boxes and Satellite Receivers the channel indicator will change. As soon as the channel changes **ONCE**, **IMMEDIATELY** release the two buttons. The remote should now control the devices. If the two buttons are held longer than the one channel change, the process will have to be repeated. This method can take up to 12 and a half minutes to perform.

STOP



NOTE: Setting up the remote is for use with external accessory devices only and not for use with other television brands.

REMOTE CONTROL DIRECT ENTRY CODES



CABLE BOX	CODE NUMBERS	CABLE BOX	CODE NUMBERS	SATELLITE	CODE NUMBERS
ABC	.028, 030, 034, 035, .038, 040, 041, 044, 060	Popular Mechanics	.427	Astra	.135
Allegro	.180, 342	Prelude	.797	Astro	.200, 528
Answer	.571	Pulsar	.027	Avision	.423
Antrox	.049, 234	Quasar	.027	Axis	.396
Archer	.049, 066, 180, 234, 824	RCA	.048	BT	.542, 695
BBT	.294	Radio Shack	.042, 342, 824	Beko	.216
Belcor	.083	Realistic	.234	Best	.396
Bell & Howell	.083	Recon	.427	Blaupunkt	.200
Birmingham Cable Communications	.303	Regal	.047, 286, 300	Boen	.270, 540
British Telecom	.030, 132	Rogency	.029	Bush	.094
Cable Star	.083	Rosenbrandt	.038, 097	Cambridge	.371, 542
Cabletelex	.049	Runeo	.027	Channel Master	.389
Cabletime	.188, 298, 404, 475	STS	.067	Commlink	.315
Cableview	.049	Salma	.183	Connexion	.423
Canary	.180	Samsung	.067, 171	Conrad	.634
Citizen	.180, 342	Satco	.402	Crown	.270
Clyde	.113	Scientific Atlanta	.033, 035, 044	Cyrus	.227
Colour Voice	.052, 058	Seam	.537	DDC	.389
Comand	.259	Signal	.042, 067	DNT	.227, 423
Comtec	.301	Signature	.038	Echostar	.423, 740, 802, 897
Comtronics	.067, 087	Sprucer	.048	Emanon	.448
Comtec	.046	StarSight	.449, 569	Expressu	.802
Cryptovision	.627	Starcom	.030, 042	Ferguson	.094, 216, 216, 363
Decast	.450	Starquest	.042, 067, 797, 824	Fidelity	.279
Digit	.664	Sylvania	.028	Finlux	.135, 371, 424, 482
Eastern	.029, 301	TPC	.337	Freecom	.448
Emerson	.824	TV86	.090	Fuba	.396, 423, 448
Everquest	.042, 067	Tadrian	.067	G-Sat	.210
Filmnet	.470	Tandy	.285	Galaxis	.315
Focus	.427	Tele-I	.470	General Instrument	.388, 654, 896
France Telecom	.478	TeleCapeion	.248	Gooding	.598
GC Electronics	.083, 234	Teleservice	.308	Goodmans	.216
GE	.259	Television	.067	Grundig	.200, 216, 598, 777
GEC	.113	Texcan	.028	HTS	.802
Garnard	.180	Timeless	.301, 445	Hinari	.210
Gemini	.042, 097, 269, 824	Tocom	.039, 040, 086	Hirschmann	.200, 423, 424, 528, 600
General Instrument	.038, 303, 503	Toshiba	.027	Hitachi	.482, 846
GoldStar	.067, 171	Tudi	.313	Houston	.695
Goodmind	.824	Tusa	.042	Hughes Network Systems	.776
Grundig	.556	Unika	.049, 180, 234	Huth	.247, 270, 315
Hamlin	.036, 047, 061, 286, 300	United Artists	.034	IKTE	.636
Hitachi	.038	United Cable	.030	ITT	.135
Hytex	.034	Universal	.049, 066, 083, 180, 218, 234	Intervision	.619
Jasco	.042, 180, 342	Viewstar	.034, 087, 090, 285	JVC	.542, 598, 802
Jerrold	.030, 038, 039, 041, .042, 051, 303, 503	VisiCable+	.504	Jerrild	.388, 654
Linsay	.467	Westminster	.132	Kathrein	.119, 200, 227, 469, 531, 649, 685
MNNet	.046, 470	Zenith	.027, 081, 552	Kreiselmeier	.200
Macom	.060	Zenick	.427	Kyostar	.448
Magnavox	.054, 059			La Star	.540, 634
Memorex	.027			Lenox	.448
Movie Time	.090, 183			Lennox	.619
NSC	.090, 097, 183			Lupus	.396
Noxplex	.645			Luxor	.135, 600
Oak	.034, 046			Magnavox	.749, 751
Optimus	.048			Manhattan	.482, 619
PVP Stereo Visual Matrix	.030			Marantz	.227
Panasonic	.027, 048, 134			Maspro	.119, 363, 777
Parther	.664			Matsui	.371, 598
Peragon	.027			Mediamark	.270
Phillips	.052, 054, 058, 180, 269, 317			Memorex	.751
Pioneer	.050, 171, 560, 904			Minerva	.598
				Mintec	.605
				Morgan's	.270, 540



REMOTE CONTROL DIRECT ENTRY CODES

SATELLITE	CODE NUMBERS	VCR	CODE NUMBERS	VCR	CODE NUMBERS
Neubaus	247, 528	Action	344	Ellin	078
Next Level	896	Admiral	075, 236	Emerec	059
Nikko	387, 740	Advant	383	Emerson	027, 029, 063, 064, 070, 088, 095, 115, 148, 211, 235, 236, 238, 239, 305, 321, 322, 388, 506
Nokim	135, 424, 482, 600	Adventura	027	Ferguson	068, 134, 347, 348
Nordmende	389	Aiko	305	Fidelity	027
Orbitech	528	Alwa	027, 064, 334, 375, 379, 433, 463, 495	Finlandia	108, 131, 137
Oxford	371	Alka	068, 076, 080, 088, 133, 183, 269, 342	Finlux	027, 069, 108, 131, 132
Pace	094, 210, 363, 482, 818	Alkiba	099	Firstline	064, 070, 072, 099, 236
Palladium	598	Alum	047	Fisher	073, 074, 081, 093, 131
Palat	528	Alba	047, 099, 236, 305, 322, 342, 379	Frontech	047
Panasonic	728	Ambassador	047	Fuji	060, 062
Panda	482	America Action	305	Funai	027
Patriot	542	American High	062	GB	062, 075, 087, 092, 229, 268
Philips	227, 319, 482, 598, 749, 751, 777	Amstrad	027, 305, 352, 359	General	047
Phototrend	315, 619	Anitech	099	Go Video	259, 306, 377, 459
Plasmatic	469	Asha	267	GoldStar	099
Prismstar	388, 654	Anzaka	064	GoldStar	045, 064, 065, 252, 498, 507
Promax	482	Audiovox	064	Goodmans	027, 047, 064, 089, 099, 305, 430
Prosat	315	Baird	027, 068, 131, 134	Grundig	027, 035, 435
Quadral	389, 655	Basic Line	047, 099, 305	Gsets	068, 131, 267
RCA	170, 419, 593, 882	Beaumarck	267	Grenada	073, 108, 131
RFT	227, 247, 315	Bell & Howell	131	Grandin	027, 064, 099
Radio Shack	896	Blaupunkt	030, 033, 061, 181, 189, 222, 253, 254, 430	Grundig	030, 033, 034, 099, 108, 222, 234, 253, 280, 374, 376, 405, 430
Radlola	227	Blue Sky	305	HCM	099
Radix	423	Brandt	214, 347, 348	Hi-Q	074
SAT	378, 488	Brandt Electronic	068	Hanseatic	064
SEG	396, 448	Broksonic	029, 148, 211, 236, 238, 322, 375, 388, 506	Harley Davidson	027
SKY	883	Bush	099, 236, 305, 379	Harman/Kardon	065, 102, 108, 173, 188
SM Electronic	740	CCE	099, 305	Harwood	095, 099
Saba	263	CGE	027	Headquarter	073
Sabre	482	Calix	064	Hissari	031, 099, 235, 267, 379
Salom	135	Canon	062, 194	Hitachi	027, 031, 068, 069, 092, 109, 132, 193, 262, 319, 347
SatPartner	448	Capehart	047	Hughes Network Systems	069
Satec	210	Carver	108, 173	Hypson	099
Schwaiger	210, 531	Catron	047	ITT	068, 073, 131, 133, 267, 295, 411
Siemens	423, 605, 653	Cimline	099	ITV	047, 064, 305
Siemens	200	Cineral	305	Imperial	027
Skymaster	315, 655, 740	Citizen	064, 305	Ingersoll	031
Sony	666, 731	Clastronic	047	Interfunk	108
Star Choice	896	Colt	099	JVC	035, 068, 094, 233, 234, 411, 513
Star Trek	448	Combitech	379	Jensen	068
Strong	448	Condor	047	KEC	064, 305
Sunstar	540	Craig	064, 074, 099, 267, 298	KLH	099
Tajtec	365, 482	Crown	047, 099, 305	Kaisai	099
TechniSat	289, 528	Curtis Mathes	062, 068, 087, 189	Kendo	133, 236
Telefunken	448	Cybernex	078, 267	Kenwood	065, 068, 094, 411
Telexa	270, 640	Cynes	108	Kodak	062, 064
Thomson	482	Daewoo	044, 047, 072, 114, 305	Korpeil	099
Tonna	776, 817	Dansai	099	LXI	064
Toshiba	378	Dayton	047	Lenco	305
Triad	528	De Graaf	069, 193	Leyco	099
Triasat	749, 751	Deco	027, 108	Lloyd's	027, 235
Uniden	200, 598	Demon	069	Loewe	031, 033, 064, 108, 189
V-Tech	378	Dual	068	Logik	031, 099, 267
Ventana	227	Dumont	027, 108, 131, 132	Luxor	070, 073, 075, 089, 131, 133
Vorte	448	Dynatech	027	M Electronic	027, 065
Wisi	200, 378, 423, 482	ESC	267, 305	MEI	062
Zenith	883	Elbe	065		
		Elkatch	099		
		Electrohome	064		
		Electrophonic	064		

VCR CODE NUMBERS
ASA 064, 108

REMOTE CONTROL DIRECT ENTRY CODES



YCR	CODE NUMBERS	YCR	CODE NUMBERS	YCR	CODE NUMBERS
MGA	.070, 068, 267	Proscan	.087, 229	Tatung	.027, 068, 108
MGN Technology	.267	Protoc	.099	Tec	.027, 068
MTC	.027, 267	Pulsar	.066, 078	Tec	.047
Magnasonic	.395	Pye	.108	Technics	.062, 189, 253, 273
Magnavox	.027, 062, 066, 108, 130, 137, 176	Quartex	.073	Teknika	.027, 062, 064, 079
Magna	.267	Quartz	.073, 182	Televia	.068
Manerth	.072, 099	Quasar	.062, 104, 189	Telefunken	.068, 214, 347, 348, 411
Marantz	.030, 033, 062, 089, 108, 173, 188, 322	Quelle	.108	Tenosol	.099
Marta	.064	RCA	.062, 069, 073, 087, 092, 104, 132, 133, 176, 229, 267, 304, 480	Tensai	.027, 349
Matsumi	.031, 063, 115, 235, 236, 322, 375, 379	RFT	.430	Thomas	.027
Matsumi	.062, 189	Radio Shack	.027	Thomson	.068, 347, 411
Memorex	.027, 062, 064, 066, 073, 074, 075, 131, 189, 236, 267, 295, 326, 334, 375, 506	Radiola	.108	Thorn	.063, 068, 131
Memphis	.099	Radix	.064	Toshiba	.068, 070, 072, 084, 093, 108, 237, 239, 393, 404, 411
Metz	.030, 033, 064, 189, 222, 254, 374	Randex	.064	Totevision	.064, 267
Minerva	.033, 222	Realistic	.027, 062, 064, 073, 074, 075, 089, 093, 131	Towada	.349
Minolta	.069, 132	Rex	.068, 411	Triumph	.235
Mitsubishi	.070, 075, 088, 094, 102, 108, 200, 241, 269, 470	Ricoh	.061, 280	Uber	.267
Motorola	.062, 075	Roadstar	.064, 099, 267, 305	Ultravox	.076
Multitech	.027, 099	Runcos	.066	Unitech	.267
Murphy	.027	SBR	.108, 173	Universum	.027, 033, 064, 076, 108, 133, 222, 267, 326, 352
NAD	.085	SEG	.267, 349	Vector	.072
NEC	.065, 067, 068, 077, 094, 109, 131, 484	SEL	.031, 108	Vector Research	.065, 067
Nectermann	.108	STS	.069	Video Concepts	.067, 072, 088, 248
Nesco	.099	Saba	.068, 233, 234, 324, 347, 348, 411	Videoseonic	.267
Nikkai	.383	Saisho	.031, 063, 115, 235, 236	Wards	.027, 062, 069, 074, 075, 087, 089, 099, 108, 176, 188, 239, 267
Nikko	.064	Salora	.070, 073, 102, 133, 470	White Westinghouse	.099, 236, 305
Nikon	.061, 280	Samsung	.072, 078, 080, 267, 459	XCR-1000	.027, 062, 099
Noblex	.267	Sankey	.066, 075	Yamaha	.065
Nokia	.068, 073, 131, 133, 267	Sanzui	.027, 068, 094, 109, 236, 298, 506	Yamashi	.099
Nordmende	.068, 324, 347, 348, 411	Sanyo	.073, 074, 131, 267, 295, 399	Yokan	.099
Oceanic	.027, 068	Saville	.379	Yoko	.047, 267
Okano	.342, 375	Schub Lorenz	.027, 068, 131	Zenith	.027, 060, 061, 066, 236, 506
Olympus	.062, 253	Schneider	.027, 099, 108, 137		
Optimus	.064, 075, 085, 131, 189, 459	Scott	.070, 072, 148, 211, 237, 238, 239		
Optonica	.089	Sears	.027, 062, 064, 069, 073, 074, 081, 084, 093, 131, 132		
Orion	.029, 031, 063, 115, 148, 211, 235, 236, 322, 375, 379, 506	Seleco	.068		
Oskik	.027, 064, 099	Semp	.072		
Oto Versand	.108	Sentra	.047		
Palladium	.033, 064, 068, 099	Sharp	.075, 089		
Panasonic	.062, 104, 189, 252, 253, 254, 273, 405	Shinton	.099, 131		
Parlux Cinema	.063	Shogun	.078, 267		
Parlux Marconi	.068	Siceni	.031		
Pemney	.062, 064, 065, 067, 068, 081, 267	Siemens	.030, 033, 064, 081, 108, 181, 173, 222, 295		
Pentax	.069, 092, 132	Silva	.064		
Perdio	.027	Singer	.072, 099		
Philco	.062, 065, 236, 506	Simejme	.031, 108		
Philips	.062, 089, 108, 137, 173, 411, 430	Solovox	.073, 047		
Phonola	.108	Sonolux	.089		
Pioneer	.085, 094, 108, 195, 262	Sontec	.064		
Polk Audio	.108, 173	Sony	.027, 038, 049, 059, 060, 061, 062, 280, 302		
Portland	.047	Sunkai	.375		
Proflex	.349	Sunpak	.280		
Profitronic	.267	Sunstar	.027		
Proline	.027	Sustronic	.027		
		Sylvania	.027, 062, 070, 108, 130, 137		
		Symphonic	.027		
		TMK	.063, 235, 267		
		Tashiko	.027		

DIGITAL VIDEO DISC	CODE NUMBERS
Dennon	.517, 661
GE	.549
Harcman/Kardon	.609
JVC	.585, 650
Kenwood	.517, 561
Magnavox	.530
Marantz	.566
Mitsubishi	.548
Osaka	.530, 909
Optimus	.907
Panasonic	.517, 659
Philips	.530, 566
Pioneer	.905, 907, 659
Proscan	.549
RCA	.549
Samsung	.908
Sharp	.657
Sherwood	.660
Sony	.906
Technics	.517
Theta Digital	.907
Toshiba	.530
Yamaha	.517, 572
Zenith	.530, 618

USING THE REMOTE'S VCR BUTTONS

When using the TV remote with a VCR, first make certain it is set to control your VCR (by the REMOTE CODE or SEARCH method).

BEGIN

- 1 Set the TV/VCR/ACC mode switch to VCR on the remote.
- 2 Point the top of the remote toward the front of the VCR (remote sensor window) when pressing the buttons.

316P

VCR SYSTEM SWITCH

Set in the VCR position to send remote commands to the VCR.

PLAY BUTTON ▶

Press to begin playback of a video tape.

REWIND BUTTON ◀◀

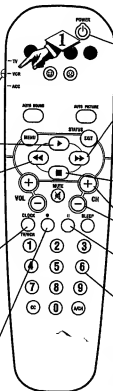
Press to rewind tapes. For some VCR's the STOP button may have to be pressed first, then REWIND. In playback mode hold down the button to view picture moving rapidly in reverse.

(Clock) TV/VCR BUTTON

Press while in the VCR mode (VCR indicator on the front of the unit will light) to view the playback of a tape. Press again to place in the TV position (VCR indicator light will go off) to view one program while recording another program. When used in the TV mode, the CLOCK/TV/VCR button will access the TV's Clock menu options.

RECORD • BUTTON

Hold the VCR • RECORD button down to begin a VCR recording.



POWER BUTTON

Press to turn the VCR ON and OFF.

FAST FORWARD BUTTON ▶▶

Press to rapidly advance the tape. For some VCR's you may need to press the STOP button first, then the FAST FORWARD button. In playback mode hold the button down to view the picture moving rapidly in the forward direction.

STOP BUTTON ■

Press to stop the motion of a tape in playback, rewind, fast forward, etc.

CHANNEL + & - BUTTONS

Press to scan up or down through the VCR channel numbers.

PAUSE BUTTON ||

Press to temporarily stop the tape during a playback or recording. Press again to release Pause.

NUMBER BUTTON

Press buttons for direct VCR channel selections.

SMART HELP

Remember, the VCR buttons on the remote will not operate your VCR if those features are not found on your VCR remote control.

Note: All VCR functions (particularly Search, Rewind, Fast Forward, etc.) will operate the same as with the original VCR remote control provided with the VCR.



Please make these simple checks before calling for service. These tips can save you time and money since charges for TV installation and adjustment of customer controls are not covered under your warranty.

No Power

- Check the TV power cord. Unplug the TV, wait 10 seconds, then reinsert plug into outlet and push POWER button again.
- Check that outlet is not on a wall switch. Be sure fuse is not blown on AC Power strip.

No Picture

- Check antenna connections. Are they properly secured to the TV's 75Ω plug?
- Check the TUNER MODE control for CABLE or ANTENNA setting.
- Check Audio/Video Input jack connections if using a VCR or other external device.

No Sound

- Check the VOLUME buttons.
- Check the MUTE button on the remote control.
- Check Audio/Video Input jack connections if using a VCR or other external device.

Unusual Screen Coloring

- Turn the TV OFF for several seconds, then power the set back ON.
- Unplug the TV for FIVE minutes. Plug the TV back into the AC outlet and power the TV ON. This should correct the problem.
- Check the Picture menu options for proper control settings.
- Press the Auto Picture button on the remote to change the color options. If the color resets itself, readjust the Picture menu option control.

Remote Does Not Work

- Check batteries. Replace with AA Heavy Duty (Zinc Chloride) or Alkaline batteries if necessary.
- Clean the remote and the remote sensor window on the TV.
- Check the TV power cord. Unplug the TV, wait 10 seconds, then reinsert plug into outlet and push POWER button again. Be sure fuse is not blown on AC Power strip.
- Check to be sure TV outlet is not on a wall switch.

TV Displays Wrong Channel or No Channels Above 13

- Repeat channel selection.
- Add desired channel numbers (CHANNEL control) into TV memory.
- Check to be sure the TUNER MODE control is set to the CABLE option.

Cleaning and Care

- To avoid possible shock hazard be sure the TV is unplugged from the electrical outlet before cleaning.
- When cleaning the TV screen take care not to scratch or damage the screen surface (avoid wearing jewelry or using anything abrasive). Wipe the front screen with a clean cloth dampened with water. Use even, easy, vertical strokes when cleaning.
- Gently wipe the cabinet surfaces with a clean cloth or sponge dampened in a solution of cool clear water. Use a clean dry cloth to dry the wiped surfaces.
- Never use thinners, insecticide sprays, or other chemicals on or near the cabinet, as they might cause permanent marring of the cabinet finish.



GLOSSARY TO TELEVISION TERMS

Auto Picture Booster • A control that will automatically amplify "weak video signals" to a point where they are acceptable for viewing.

Auto Programming • The procedure of adding or deleting channel numbers into the Television's memory circuits. In this way the Television "remembers" only the locally available or desired channel numbers and skips over any unwanted channel numbers.

Closed Caption • Broadcast standard which allows you to read the voice content of television programs on the TV screen. Designed to help the hearing impaired this feature uses on-screen "text boxes" to show dialogue and conversations while the TV program is in progress.

Coaxial Cable • A single solid antenna wire normally matched with a metal plug (F-type) end connector that screws (or pushes) directly onto a 75 Ohm input found on the Television or VCR.

Front Audio/Video Inputs • Located on the front of the TV these connectors (phono type plug) are used for the input of audio and video signals. Designed for easy use with VCRs or cameras.

Menu • An on-screen listing of feature controls shown on the Television screen that are made available for user adjustments.

On Screen Displays (OSD) • Refers to the wording or messages generated by the television (or VCR) to help the user with specific feature controls (color adjustment, programming, etc.).

Quadra Surf • The feature that allows the programming of four separate Surf lists holding up to 10 channels each.

Remote Sensor Window • A window or opening found on the Television control panel through which infrared remote control command signals are received.

Status/Exit • Allows the user to quickly confirm what channel number is currently being viewed. Status can also be used to clear the Television of on screen displays or information (rather than waiting for the displays to "time out" or automatically disappear from the screen).

Twis Lead Wire • The more commonly used name for the two strand 300 Ohm antenna wire used with many indoor and outdoor antenna systems. In many cases this type of antenna wire requires an additional adapter (or balun) in order to connect to the 75 Ohm Input terminals designed into the more recent Televisions and VCRs.

Tuner Mode • Designed for first time set up and use to set the TV for antenna or cable TV signal connections.

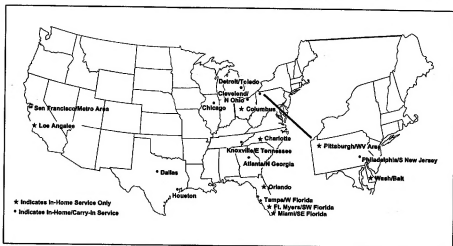
INDEX



Alternate Channel Control	30	Incredible Surround Control	10
Audio/Video Input Jacks	23	Index	39
Audio/Video Output Jacks	24	Picture Control	5
Auto Lock		Quadra Surf Controls	30-31
Access Code	15	Registration Information	2
Block All Channels Control	18	Remote Control Use with Accessory Devices:	
Blocking Channels	16	Code Entry List	35-37
Blocking Options	21	Code Entry Method of Identification	33
Clear All Blocked Channels	17	Direct Access Method of Identification	32
Definitions/Understanding Auto Lock	14	Search Method of Identification	34
Movie Ratings	19	VCR Related Buttons	38
TV Ratings	20	S-Video Input Jacks	25
Auto Picture Control	28	Safety Information	3
Auto Sound Control	29	SAP (Secondary Audio Program) Control	11
AVL (Automatic Volume Leveler) Control	9	Sharpness Control	5
Balance Control	8	Front Audio/Video Input Jacks	26
Bass Control	8	Sleep timer Control	27
Brightness Control	5	Sound Control	12
Closed Caption Control	22	Stereo/Mono Settings	12
Color Control	5	Table of Contents	4
Color Temperature Control	5	Timer Controls	13
Contrast + (Black Stretch) Control	7	Tint Control	5
DNR (Digital Noise Reduction) Control	6	Treble Control	8
Factory Service Information	42-43	Troubleshooting Tips	39
Glossary of Terms	40	Warranty	44
Headphone Jack	26		



FACTORY SERVICE LOCATIONS



NOTE: If you reside in one of our Philips Factory Service Branch areas (see directory on back), you can contact the nearest Service Branch to obtain efficient and expedient repair for your product. If your product is In-Warranty, you should have proof-of-purchase to ensure No Charge Service. For Out-of-Warranty service, call the location nearest you.

NOTA: Si vous résidez dans une des régions desservies par une succursale de service après vente du fabricant Philips (voir liste ci-dessous), vous pourrez contacter la branche de service après vente la plus près de chez vous pour obtenir un service après vente rapide et efficace. Si le produit est sous garantie, il suffira de présenter une preuve d'achat pour bénéficier d'un service sans frais. Pour les produits non couverts par la garantie, contactez le centre le plus près de chez vous.

NOTA: Si Ud. reside en una de nuestras zonas para sucursales Philips de servicio al de fábrica (ver directorio más abajo), Ud. puede comunicarse con la sucursal de servicio más cercana para obtener una reparación oportuna y eficaz de su producto. Si su producto está todavía bajo garantía, Ud. debe presentar comprobante de compra para no ocasionar ningunos cargos por servicio. Para servicio después del vencimiento de la garantía, llame al lugar más cercano de los abajo indicados.

In Canada

How you can obtain efficient and expedient carry-in, mail-in, or in-home service for your product
Please contact Philips at:

1-800-661-6162 (French speaking)

1-800-363-7278 (English speaking)

Au Canada

Comment obtenir le service après-vente pour les produits apportés ou envoyés par la poste à notre centre de service ou le service à domicile
Veuillez contacter Philips à:

1-800-661-6162 (Francophone)

1-800-363-7278

En el Canadá

Cómo recibir servicio eficiente para su producto, en persona, por correo o a domicilio
Favor de comunicarse con Philips a:

1-800-661-6162 (francófono)

1-800-363-7278 (anglófono)

FACTORY SERVICE LOCATIONS



QUALITY SERVICE IS AS CLOSE AS YOUR TELEPHONE! SIMPLY LOOK OVER THE LIST BELOW FOR THE NUMBER OF A FACTORY SERVICE CENTER NEAR YOU. YOUR PRODUCT WILL RECEIVE EFFICIENT AND EXPEDIENT CARRY-IN, MAIL-IN, OR IN-HOME SERVICE, AND YOU WILL RECEIVE PEACE OF MIND.

KNOWING YOUR PRODUCT IS BEING GIVEN THE EXPERT ATTENTION OF PHILIPS' FACTORY SERVICE.

COMMENT OBTENIR NOTRE SERVICE APRÈS VENTE RAPIDE ET EFFICACE SOIT PAR COURRIER, À DOMICILE, OU EN SE PRÉSENTANT À UN CENTRE DE SERVICE PHILIPS. PLUS DE 600 CENTRES DE RÉCEPTION DE PRODUITS À RÉPARER À TRAVERS LE PAYS: CONTACTER LE CENTRE DE SERVICE AUX CONSOMMATEURS LE PLUS PROCHE POUR SAVOIR L'EMPLACEMENT DE CES DÉPÔTS DANS UN RAYON DE 90 À 75 MILES (90 KM À 120 KM) DU CENTRE DE SERVICE LOCAL.

CÓMO OBTENER UN SERVICIO OPORTUNO Y EFICIENTE POR CORREO, EN CASA O EN PERSONA PARA SU PRODUCTO A TRAVÉS DE UN CENTRO PHILIPS DE SERVICIO. MAS DE 600 SITIOS POR TODO EL PAIS PARA LA RECEPCION DE PRODUCTOS NECESITADOS DE REPARACIONES; COMUNICARSE CON EL CENTRO DE SERVICIO DE FABRICA MAS CERCANO PARA ESTOS LUGARES DENTRO DE UN RADIO DE 90 A 75 MILLAS (90 A 75 MILLAS) DEL CENTRO DE SERVICIO LOCAL.

ATLANTA

Philips Factory Service
200 N. Cobb Pkwy., Suite 120
Marietta, GA 30062
800-273-1501

TAMPA

Philips Factory Service
1911 US Highway 301 North
Tampa, FL 33619
800-442-2027

SAN FRANCISCO

Philips Factory Service
681 East Brokaw Rd.
San Jose, CA 95112
800-300-9013

HOUSTON

Philips Factory Service
1110 N. Post Oak Rd., Suite 100
Houston, TX 77055
800-952-3254

CLEVELAND

Philips Factory Service
950 Keynote Circle
Brooklyn Heights, OH 44131
800-331-7037

DETROIT

Philips Factory Service
25173 Deguindre
Madison Heights, MI 48071
800-438-1398

DALLAS

Philips Factory Service
415 N. Main Street, #107
Euless, TX 76040
800-952-3254

CHICAGO

Philips Factory Service
1279 W. Hamilton Pkwy.
Itasca, IL 60143
800-531-2922

KNOXVILLE

Philips Factory Service
6700 D Papermill Rd.
Knoxville, TN 37919
800-821-1767

PHILADELPHIA

Philips Factory Service
352 Dunks Ferry Rd.
Bensalem, PA 19020
800-847-9320

LIMITED WARRANTY

COLOR TELEVISION

90 Days Free Labor

One Year Free Replacement of Parts (Two Years Free Replacement on Color Picture Tube)

This product can be repaired in-home.

WHO IS COVERED?

You must have proof of purchase to receive warranty service. A sales receipt or other document showing that you purchased the product is considered proof of purchase.

WHAT IS COVERED?

Warranty coverage begins the day you buy your product. For 90 days thereafter, all parts will be repaired or replaced free, and labor is free. From 90 days to one year from the day of purchase, all parts will be repaired or replaced free, but you pay for all labor charges. From one to two years from the day of purchase, you pay for the replacement or repair of all parts except the picture tube, and for all labor charges. After two years from the day of purchase, you pay for the replacement or repair of all parts, and for all labor charges.

All parts, including repaired and replaced parts, are covered only for the original warranty period. When the warranty on the product expires, the warranty on all replaced and repaired parts also expires.

WHAT IS EXCLUDED?

Your warranty does not cover:

- labor charges for installation or setup of the product, adjustment of customer controls on the product, and installation or repair of antenna systems outside of the product.
- product repair and/or part replacement because of misuse, accident, unauthorized repair or other cause not within the control of Philips Consumer Electronics Company.
- reception problems caused by signal conditions or cable or antenna systems outside the unit.
- a product that requires modification or adaptation to enable it to operate in any country other than the country for which it was designed, manufactured, approved and/or authorized, or repair of products damaged by these modifications.
- incidental or consequential damages resulting from the product. (Some states do not allow the exclusion of incidental or consequential damages, so the above exclusion may not apply to you. This includes, but is not limited to, pre-recorded material, whether copyrighted or not copyrighted.)
- a product used for commercial or institutional purposes.

WHERE IS SERVICE AVAILABLE?

Warranty service is available in all countries where the product is officially distributed by Philips Consumer Electronics Company. In countries where Philips Consumer Electronics Company does not distribute the product, the local Philips service organization will attempt to provide service (although there may be a delay if the appropriate spare parts and technical manual(s) are not readily available).

MAKE SURE YOU KEEP...

Please keep your sales receipt or other document showing proof of purchase. Attach it to this owner's manual and keep both nearby. Also keep the original box and packing material in case you need to return your product.

BEFORE REQUESTING SERVICE...

Please check your owner's manual before requesting service. Adjustments of the controls discussed there may save you a service call.

TO GET WARRANTY SERVICE IN U.S.A., PUERTO RICO OR U.S. VIRGIN ISLANDS...

Contact a Philips factory service center (see enclosed list) or authorized service center to arrange repair.

(In U.S.A., Puerto Rico and U.S. Virgin Islands, all implied warranties, including implied warranties of merchantability and fitness for a particular purpose, are limited in duration to the duration of this express warranty. But, because some states do not allow limitations on how long an implied warranty may last, this limitation may not apply to you.)

TO GET WARRANTY SERVICE IN CANADA...

Please contact Philips at:

1-800-894-5463
1-800-363-7278

(In Canada, this warranty is given in lieu of all other warranties. No other warranties are expressed or implied, including any implied warranties of merchantability or fitness for a particular purpose. Philips is not liable under any circumstances for any direct, indirect, special, incidental or consequential damages, however incurred, even if notified of the possibility of such damages.)

REMEMBER...

Please record the model and serial numbers found on the product label. Also, please fill out and mail your warranty registration card promptly. It will be easier for us to notify you if necessary.

MODEL # _____

SERIAL # _____

Philips Consumer Electronics Company, P.O. Box 2976, Longview, Texas 75606, (903) 242-4800